

Zehra Fazal

zfazal@gmail.com

www.zehrafazal.com

Height: 5'8

Age: 18-28

Weight: 125lbs

Eye/Hair Color: Dark brown

Vocal range: Soprano, low E to high C

Plays *denotes a principal role

<i>Lysistrata</i>	Rival Woman	Synetic Theatre, dir. Derek Goldman
<i>As American As</i>	Alicia	Journeymen Theatre, dir. Shirley Serotsky
<i>Headscarf and the Angry Bitch</i>	Zed Hed*	DC Fringe Festival
<i>My Friend Hitler: Solo-Performance</i>	Adolf Hitler*	DC, Indianapolis, San Francisco Fringe Festivals
<i>The Two Marys</i>	Layla*	Source Theatre Festival, dir. Joy Zinoman
<i>The Skin of Our Teeth</i>	Announcer	Rorschach Theatre, dir. Rahaleh Nassri
<i>Babe</i>	Fly*	Adventure Theatre, dir. Vincent Worthington
<i>The Stinky Cheese Man</i>	Cinderella	Adventure Theatre, dir. Steven Mazzola
<i>Mountain Language</i>	Young Woman(u/s-performed)*	Scena Theatre, dir. Robert McNamara
<i>Kite on the Wind: A Tale of Pakistan</i>	Female Understudy	Kennedy Center TYA, dir. Deirdre Lavrakas
<i>Anna Karenina</i>	Ensemble	Wellesley College Summer Theatre, dir. Nora Hussey
<i>Murder Ahoy!</i>	Marsha*	Mystery Dinner Playhouse, dir. Jim Daab
<i>Malavika and Agnimitra, Staged Reading</i>	Malavika*	Washington Shakespeare Company, dir. Gaurav Gopalan
<i>Gehri Dosti</i>	N/Ayesha*	Harvard University, dir. Paul Knox

Musicals

<i>A Man of No Importance</i>	Adele*	The Bay Theatre, dir. Lucinda Merry-Browne
<i>Guys and Dolls</i>	Sarah*	American Music Stage dir. Steve West
<i>Frosty the Snowman</i>	Mrs.Armbruster/MaryAnn	Adventure Theatre, dir. Karl Kippola
<i>Carrie Potter at the Half-Blood Prom</i>	Samantha Potter	Landless Theatre, dir. Andrew Baughman
<i>Songs for a New World</i>	Ensemble	Open Circle Theatre, dir. Suzanne Richard
<i>Aida</i>	Ens./Featured Dancer	American Music Stage, dir. Hans Bachmann
<i>Hedwig and the Angry Inch</i>	Hedwig*	Landless Theatre

Film and Industrial

<i>C-47 Pilot</i>	Jaya*	MaySun Productions
<i>Dog Pilot</i>	Devrah	Integral Arts
<i>Customs Border Patrol Project</i>	Aisha	Rock Creek Productions
<i>DIA Recruitment Video</i>	Counterintelligence	Drescher Films
<i>Marriott Hotel: Sales So Memorable</i>	Natalie*	Marriott
<i>Marriott Hotel Residence Inn</i>	Associate Host	Marriott
<i>TIPS Video Project</i>	Natalie/Sarah*	CAS Video Productions
<i>Search for Noah's Ark</i>	Shem's Wife	National Geographic

Education and Training

Classical Voice – Donna Hewitt Didham, Mary Ann Lanier, Wellesley College 2001-2005

Intro to Ballet – Joy of Motion, Bethesda, MD 2007

Direction and Production Intern – Takarazuka Revue Company, Hyogo, Japan 2004

Awards and Distinctions

- Winner-Best Solo-Performance – Headscarf and the Angry Bitch. 2009 Capital Fringe Festival. Theatermania Audience Awards
- Winner-Best Solo-Performance – DC Theatre Scene, 2009 Capital Fringe Awards
- 2nd Place, Drama Competition, National Society of Arts and Letters DC Chapter, 2009.
- Isabelle Eastman Fisk Performance Prize for Acting, Wellesley College, 2002.
- Graduated with Honors for performance-based Japanese Language and Literature Thesis, Wellesley College, 2005.

Special Skills

Proficient in Japanese, conversational French, Hindi/Urdu. Accents: Indian, Irish, British, Midwestern, New York.

Speed cartoonist. Basic guitar.